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BULLETIN

Salem Academy and College

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ONE HUNDRED AND ELEVENTH
ANNUAL SESSION

1911-1912 ~~-1913~~

Bulletin No. 9—June, 1912

VOL. 2

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CALENDAR—1912-1913

1912—Tuesdays, September 17 and 24—Entrance Examinations.
Wednesday, September 25, 10 A. M.—Opening Exercises in Memorial Hall, and Beginning Recitations.
Thursday, October 31—Celebration of Founders' Day.
Thursday, November 28—Thanksgiving Day.
Friday, December 20, Noon—Christmas Recess Begins.

1913—Tuesday, January 7, 1913, 9 A. M.—Recitations Resumed.
Saturday, February 22—Celebration of Washington's Birthday.
Good Friday to Easter Monday.
May 30 to June 3—Commencement.

Nine Monthly Reports are rendered during the year as follows:

October 17	January 1	April 1
November 8	February 1	May 1
December 1	March 1	June 1

Illustrations and "The Social Book"

A portfolio of "Views of the College Buildings and Grounds" and "The Social Book" of Salem College have been prepared to accompany each catalogue. If by accident these did not accompany this catalogue, please notify and we will send by return mail.

Salem College

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SALEM COLLEGE

(Appointed 1911)

LABORATORY ASSISTANT

FACULTY OF DEPARTMENT SCHOOLS RECEIVING COLLEGIATE CREDITS

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H. A. SHIRLEY

DEAN

GRADUATE NEW ENGLAND CONSERVATORY OF MUSIC, PUPIL OF THE LATE EDWARD MAC DOWELL

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PIANO, THEORY, HISTORY OF MUSIC

GRACE TAYLOR

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COOKING

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(Appointed 1884)

EMBROIDERY

ELIZABETH MICKLE

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(Appointed 1911)

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SALEM COLLEGE, STUDENT UNIVERSITY OF TENNESSEE

(Appointed 1910)

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CERTIFICATE ROYAL IMPERIAL AUSTRIAN SCHOOL FOR ARTS AND INDUSTRIES, VIENNA, AUSTRIA

(Appointed 1902)

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(Appointed 1912)

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SALEM COLLEGE

Founded in 1802 as Salem Female Academy, this institution has maintained an unbroken record in the higher education of women for one hundred and eleven years.

The College proper is conducted under the general administration of Salem Academy and College. A full account of the historic origin and the development of this pioneer institution in the South for the education of women will be found in the Appendix.

The College grants only the A. B. degree. After the completion of the Sophomore year elective privileges are offered, giving each student the opportunity to cultivate special talents and prepare for specific work.

The ideal of this institution is the Christian education of young women.

ADMISSION

In every case the *"Application Blank,"* furnished upon request, should be filled out in advance.

ENTRANCE REQUIREMENTS, SEPTEMBER, 1912

The unit requirements are made to conform to the Standard for North Carolina High Schools.

Each candidate presenting herself must be at least 15 years of age.

Each candidate must present at least 14 units of work as follows:

English	4
Latin	2
Mathematics	3½
History	3
Science	1½

DEFINITION

A unit in any subject represents one full High School year devoted to that subject and represents at least 5 recitations of 40 minutes per week for the entire High School year.

Definition of Requirements

LATIN:

At least two years' preliminary study, which must include Grammar and Composition	1
Cæsar's Gallic Wars, 4 books and composition	1
(For September, 1913, 6 Orations of Cicero will be required in addition to the above.)	

MATHEMATICS:

Advanced Arithmetic	1
Algebra, to Quadratics	1
Quadratics, Binomial Theorem, Progressions	½
Plane Geometry, 5 books	1

HISTORY:

Ancient (Greek and Roman)	1
English	1
American	1

SCIENCE:

One and one-half (1½) unit to be selected from:

Physical Geography, with Field work	1
Elementary Physiology, with Laboratory work	½
Secondary Physics, with Laboratory work	1
Secondary Chemistry, with Laboratory work	1

NOTE—Students who offer Secondary Physics or Chemistry are required to have taken a full year's work and to bring a laboratory note book which will show a full year's work in the laboratory.

For September, 1913, both Physics and Physical Geography will be required.

ENGLISH:

(Standard English Requirements, North Carolina High Schools) 4

Grammar, review; Composition, ten selected masterpieces; critical study of 4 specified masterpieces and composition.

For full information we reprint the accepted unit standards. The North Carolina High School System accepted by Salem College to September, 1912, only.

TABLE I.

North Carolina High School Standard.

ENGLISH:	UNITS
Grammar, Composition and Rhetoric	1
Literature for Reading and Practice	1½
Literature for Study and Practice	1½
MATHEMATICS:	
Advanced Arithmetic	1
ALGEBRA:	
(*a*) To Quadratics	1
(*b*) Quadratics, Binomial Theorem and Progressions	½
Plane Geometry	1
HISTORY:	
Ancient to 800 A. D.	1
Mediæval and Modern History	1
English History	1
LATIN:	
Grammar and Composition	1
Cæsar's Gallic War, 4 books	1

Science:

Physical Geography, field work	1
Physiology	½
	14

(Unit equals five (5) forty- (40) minute periods per week for a school year of 36 weeks.)

See Prof. Walker's Hand Book for Public High Schools, p. 38.

Table II.

Association of Colleges in Southern States, Carnegie Foundation, etc.

	UNITS
English:	
Grammar (review), Composition, ten selected Masterpieces	2
Critical study of four specified Masterpieces, Composition	1
Latin:	
Grammar and Composition	1
Cæsar's Gallic War (4 books), Composition	1
Cicero, six Orations	1
Mathematics:	
Algebra to Quadratic Equations	1
Quadratics, Progressions, Binomial Theorem	½
Plane Geometry, 5 books	1
German or French:	
Grammar, and 100 pages reading each	1
History:	
Ancient (Greek or Roman)	1
Mediæval and Modern European	1
English History	1
Physics or Chemistry	1
Physical Geography or Physiology, with laboratory work	1
	14½

For September, 1912, Salem College bases its credits on Table I; for September, 1913, upon Table II. The essential difference lies in the fact that the North Carolina Standard claims one (1) unit credit for Advanced Arithmetic and four (4) units credit for four years High School English. The Standard Entrance Conditions (Association of Southern Colleges, etc.) admit no credit for Advanced Arithmetic and only 3 units for four years High School English.

Detail of Admission to Schools of Music, Art, Domestic Science, Expression, Business

REGULAR STUDENTS

Applicants for Diploma Courses in any of the above schools must offer at least ten units of accredited High School work. For September, 1912, these units may be based upon North Carolina High School standard (see Table I). For September, 1913, these units must be based upon the accepted standard adopted by the Association of Colleges for Women, etc. (see Table II).

SPECIAL STUDENTS

Students who are not candidates for either Degree or Diploma may not be admitted unless their age, previous training, and avowed purpose is such as to wholly convince the Faculty of the College that their work will be sincere.

Special Note—In no case whatever may any student resident in the College take less than twenty-five periods, of forty-five minutes each, of work per week, this being the number of periods required in the Standard Course.

In this reckoning all laboratory work counts in the ratio of two periods laboratory equal to one period recitation.

Digest of Entrance Requirements, September, 1913

	UNITS
English	3
Latin	3
Algebra	1½
Plane Geometry	1
French or German	1
History	3
Science	2
	14½

According to North Carolina High School Standard this is 16 units.

NOTE—*Explanation of above units.*—No work below 8th grade will be counted in the above unit values. Four years of standard High School work, *i. e.,* 8th, 9th, 10th and 11th grades, are required to complete the above requirements. A unit must represent at least 120 hours (of 60 minutes).

Further Definition of Entrance Units, September, 1913

LATIN—3 units.

The addition of Cicero, six Orations, to the requirements of September, 1912.

FRENCH or GERMAN—1 unit.

One year accredited High School work in either language.

MATHEMATICS—2½ units.

Same as September, 1912.

HISTORY—3 units.

Same as September, 1912.

SCIENCE—2 units

The addition of one year Elementary Physics to the requirements of September, 1912.

ENGLISH—3 units.

The work to conform to the Standard of Southern Association of College Women, the Carnegie Foundation, and the Association of Colleges and Preparatory Schools of the Southern States, etc.

General Regulations

Seventy is the passing grade.

No pupil is permitted to take less than twenty-five (25) periods of 45 minutes each, being 18¾ hours, of work per week. In all estimates 2 periods of laboratory and 3 periods of practice equal 1 recitation period.

Reports are sent every four weeks to parents or guardians.

The day's work extends from 8:40 A. M. (Morning Prayers) to 3 P. M., with 45 minutes intermission for lunch.

Monday is the weekly holiday. Work is, however, required in most of the Department Schools during six days of the week.

Conditions

Students taking the degree course will be allowed at entrance 4 units "conditions." All conditions should be removed by beginning of Junior year, and no student can enter the Senior year who has not removed all entrance conditions.

GENERAL SUMMARY OF THE COLLEGE COURSES

The Freshman and Sophomore years are prescribed in detail. Elective privileges commence in Junior year, with an allowance of 4 elective periods per week, and are continued in the Senior year with an allowance of 10 elective periods per week.

Elective recognition is given as follows:

Piano Music, work *above* Freshman grade.

Vocal Music, work *above* Freshman grade.

Organ Music, work *above* Second grade.

Violin Music, work *above* Freshman grade.

Domestic Science Department, work *above* Junior grade.

Art Department, work *above* Second Year grade.

Expression Department, work *above* Second Year grade.

(Details as to above Departments will be found under the respective Department heads; see Index.)

Outline of Course to B. A. Degree

FRESHMAN

Subjects	*Periods per week*	*Description See page*
English A	5	20
Albegra Ab	4	25
Solid Geometry Aa	2	25
Latin A	4	21
Science A	4	24
History A or Modern Language A	4	23
	23	

(See footnote)

SOPHOMORE

English B	5	20
Trigonometry B	4	25
Science B	5	24
Latin B	5	21
History B or Modern Language B	4	23
	23	

(See footnote)

JUNIOR

Subjects	*Periods per week*	*Explanation See page*
English C	5	20
Biblical Literature A	1	20
History C or Modern Language C	4	24
Latin C	4	21
Science C	5	24
Mathematics C	4	25
	23	

(See footnote)

Subjects	*Periods per week*	*Explanation See page*
SENIOR		
English D, Mythology A, Psychology A	5	20, 21, 21
Biblical Literature B	1	21
History D or E or Modern Language D	4	24
Latin D or Greek A	4	22
Science D	5	24
Mathematics D	4	25
	23	

(See footnote)

JUNIOR ELECTIVE		
English C	4	20
Biblical Literature A	1	20
History C or Modern Language C	4	24
Two subjects must be chosen from the following three:		
Mathematics C, Latin C, Science C	8	25, 21, 24
*Elective	6	
	23	

(See footnote)

SENIOR ELECTIVE		
English D, Psychology A, Mythology	4	20, 21, 21
Biblical Literature B	1	21
One subject must be chosen from the following three:		
Mathematics D or E, Latin D, Science D	4	25, 22, 24
*Elective	14	
	23	

(See footnote)

*For list of recognized electives see "General Summary of College Course," page 18.

NOTE—In each class one period per week is given to Sewing and one hour per week to "Young People's Meeting" (Bible Study). This makes for each class a total of 25 periods per week.

COURSES OF INSTRUCTION

I. Language—Literature

ENGLISH

EMMA A. LEHMAN ROBINA MICKLE

A. RHETORIC, COMPOSITION, LITERATURE—Required of Freshmen, 5 periods a week. A study of English Prose, Composition and Rhetoric, with special attention to written exercises. Historical Study of English Authors. Stopford Brooke's History of Literature, Parallel Reading.

B. RHETORIC, ESSAYS, SHAKESPEARE—Required of Sophomores. The Study of Shakespeare, 4 periods per week. Lectures and text-book work. The Study of Rhetoric, Readings, Essays, and Analyses. A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Julius Cæsar, Anthony and Cleopatra, Hamlet, Othello, Macbeth, The Winter's Tale, The Tempest.

C. The Study of English Poetry, Lectures and Parallel Reading. Required of Juniors, 5 periods per week. Special attention is given to the cultivation of literary taste and facility of expression. Parallel reading and essay work. The basis of the year's work is an extensive study of English poetry.

D. ENGLISH AND AMERICAN WRITERS OF THE 19TH CENTURY—Required of Seniors, 5 periods per week. Study of 19th Century poems, criticism and review, theses. Study of the short story with research, based on Edgar Allan Poe, Hawthorne, Kipling, Conan Doyle, etc.

E. (1912-1913) DRAMATIC LITERATURE—Study of Early English Drama from its origin to the Elizabethan Age. Study of typical plays from early Elizabethan Age to present day. The course open to students specializing in English.

F. (1911-1912)—*First term*—Study of the Short Story. *Second Term*—Study in American Poetry.

Open to pupils specializing in English.

BIBLICAL LITERATURE

RT. REV. EDWARD RONDTHALER BERTHA M. WOHLFORD, Assistant

A. BIBLICAL LITERATURE—The Old and New Testaments. Required of Juniors, one period per week. This course is conducted by lectures, with the English Bible as text-book. An effort is made

to analyze the Old Testament Books of the Law and of Jewish History, and the New Testament Gospels, to establish the historical continuity, to relate the prophetic scriptures and to apply the Word to present conditions. Monthly themes are required. A Collateral Study on Biblical language is given during both years.

B. Biblical Literature—The Old and New Testaments—Required of Seniors, one period per week. This course is given to Psalms, the Hebrew Wisdom Books, The Epistles, and the Prophetic Books of the Old and New Testaments in their relations to each other. Lectures, with English Bible as text-book. Analyses of books of the Old and New Testaments. Collateral Study in Biblical language.

PSYCHOLOGY

A. Lectures on Psychology—Required of Seniors and Graduates in Music Departments, two periods per week, one term. Lectures and text-book study of Psychology. An introduction to Experimental Psychology. The relation of Psychology to Pedagogy.

MYTHOLOGY

A. Lectures on Mythology—Required of Seniors, two periods per week, one term. The design of this brief course is to introduce the subject of Mythology particularly with a view to showing its place in general culture and its important bearing upon the appreciation of Literature.

LATIN

Edward Rondthaler Emma Chitty
Claudia Winkler

A. Cicero—Latin Prose Composition—Required of Freshmen, September, 1912. Required for entrance to College, September, 1913; 4 periods per week. Cicero, four Orations. Selected letters. Latin Composition and Grammar. Stress is laid upon grammatically correct English in translation, and time is given to the more difficult Latin forms.

B. Virgil—Latin Prose Composition—Required of Sophomores, September, 1912. Required of Freshmen, September, 1913; five periods per week. The Æneid, translation of six books, together with study of Prosody and literary appreciation of Virgil. Latin Composition and Grammatical drill.

C. Horace—Odes and Satires—Tacitus, Germania and Agricola. Open to Juniors, four periods per week. After September,

1913, required of Sophomores. Study of Horace, Odes and Satires, with appreciation of literary style. Study of Roman times and manners by lectures and parallel readings. Tacitus, the Germania and Agricola. Translation, study and report on the style of Tacitus, his contribution to history, etc. Latin Composition.

D. SIGHT READING, ESSAYS, LECTURES AND REVIEW FOR TEACHERS OF LATIN. Open to Seniors, four periods per week. Cicero, readings in de Senectute, de Amicitia; select letters. Sight Reading selected from other Latin authors. Lectures on Latin Literature. Review of Principles for prospective teachers.

GREEK

A. INTRODUCTORY COURSE—ELEMENTS OF GRAMMAR—Exercises, Translations from Xenophon's Anabasis and the New Testament. Elective, four periods per week.

FRENCH

A. *First Year,* four hours per week. Chardenal's Complete French Course. Gibert's Elementary French Reader. The reading of about 200 pages of easy French. Beginning September, 1912, this course, or its equivalent in German A, is required of Sub-Freshmen.

B. *Second Year,* four hours per week. Fraser and Squair's French Grammar. Reading of about 400 pages of French.

C. *Third Year,* four hours per week. Fraser and Squair's French Grammar. Reading of about 600 pages of French, including Super's "Readings from French History." Outlines of French History.

D. *Fourth Year,* three hours per week. Fuch's "Le Tableau de la Littérature Française." Warren's "Littérature of XVIIth Century." Reading from representative authors. Supplementary Reading.

SPANISH

A. *First Year,* four hours per week. Wagner's Spanish Grammar. Reading of about 200 pages of easy Spanish.

B. *Second Year,* four hours per week. Wagner's Spanish Grammar. Reading of about 400 pages of easy Spanish.

GERMAN

A. *First Year,* four hours per week. Bacon's German Grammar. Reading of about 150 pages of easy German.

Beginning September, 1912, Sub-Freshmen are required to take French A or German A.

B. *Second Year,* four hours per week. Thomas' German Grammar. Reading of about 300 pages of German.

C. *Third Year,* four hours per week. Thomas' German Grammar. Reading of about 500 pages of German. Outlines of German History.

D. *Fourth Year,* three hours per week. History of German Literature. Reading from representative authors. Supplementary Reading.

Careful drill in pronunciation, dictation, conversation, memorization and composition are begun in the first year of each language and continued throughout the course.

The Department of Modern Languages, which has become a part of the regular college course and is not an "extra," as formerly, offers courses in German, French and Spanish. The courses in German and French cover four years, the course in Spanish two years.

The aim of each course is to give, not only a correct reading, writing, and speaking knowledge of the language, but also some familiarity with the customs, geography, history, and literature of the country. It is believed that, in teaching a language, the future needs of the student should be kept in mind. Many Salem girls go abroad after leaving college and many travel by means of books. Consequently, the course has been shaped so that while learning the language, the student, at the same time, acquires a broad field of information about the country concerned, which will serve as a basis for the more intelligent enjoyment of foreign travel. Novels, plays and short stories by representative authors are read throughout the course, followed, in the last year, by an introduction to the History of Literature.

II. History

EDWARD RONDTHALER SARAH SHAFFNER

BERTHA WOHLFORD, Assistant

A. ADVANCED UNITED STATES HISTORY—Freshman, four periods per week. Topical and Lecture Methods, accompanied by text-book. Economic and Social Conditions. The Literature of American History. Maps and Essays.

B. EPOCHS OF EUROPEAN HISTORY—Sophomore, four periods per week. This course includes parallel reading, verbal and written reports, class recitation and discussion. Text-book and Lectures.

C. FRENCH HISTORY—Junior, two periods recitation per week, two periods in parallel reading per week. This course is based on lectures and involves a liberal amount of parallel reading. The main epochs of French History are made the center for biographical readings and chart work. Essays and discussion are required and the "historic mind" and independent judgment stimulated. No text-book is prescribed.

D. THE TEACHING OF HISTORY—Elective for prospective teachers. The number of periods to be determined by composition of class. A study of the teaching of History in Secondary schools.

E. APPRECIATION OF HISTORY—Open to Seniors. This course offers a survey of Ancient and Modern History, with the Holy Roman Empire as the basis of the study. The work is done by discussion, original papers, parallel reading and comparison.

III. Science and Mathematics

SCIENCE

MAUDE G. STEWART RUTH M. SCHOTT, Laboratory Assistant

A. BOTANY—Required of Freshmen, four periods per week.
Text-book: Bergen's Elements of Botany (Southern Edition).

The course includes text-book work, experiments, microscopic work and field work in gathering and studying specimens.

B. CHEMISTRY—Required of Sophomores, five periods per week.
Text-book: Newell's Descriptive Chemistry.

The course includes individual laboratory work with required records of experiments in the form of laboratory notes. The laboratory is supplied with appliances for thorough and satisfactory work.

C. PHYSICS—Open to Juniors, five periods per week. Properties of Matter, Mechanics and Heat. Individual laboratory experiments, with note books are required. Exact methods of thought and work are encouraged as well as the practical use of the subject in daily life.

D. PHYSICS—Open to Seniors, five periods per week.
Text-book: Crews' General Physics.

Mechanics, Sound and Electricity are emphasized in this course. The laboratory work includes a number of individual quantitative experiments, as well as lecture experiments.

E. HOUSEHOLD CHEMISTRY—Three periods per week. Open to all students who have completed Chemistry B, and is required of all who expect to graduate from the Domestic Science Department.

The work includes the study of the text-book and of many references in other books, and of individual laboratory experiments.

The purpose of this course is to supplement and to explain the chemical principles involved in the practical work of the Cooking and Housekeeping Courses.

MATHEMATICS

LOUISA C. SHAFFNER SARAH E. SHAFFNER

Aa. GEOMETRY—SOLID GEOMETRY—Required of Freshmen, four periods per week.

Text-book: Wentworth's Solid Geometry.

Ab. COLLEGE ALGEBRA—Required of Freshmen, four periods per week.

General review of principles with their theory developed. The entire text is used and the course is open to those only who have completed High School Algebra.

Text-book: Wentworth's College Algebra.

B. TRIGONOMETRY—Required of Sophomores, four periods per week.

Text-book: Wentworth's Trigonometry.

C. ANALYTICAL GEOMETRY—Offered to Juniors five periods per week.

Loci and their equations, right line, Systems of Co-ordinates. The Conic Sections. Equations of the second degree and higher plane curves. Lectures on the History of Mathematics.

D. DIFFERENTIAL AND INTEGRAL CALCULUS—Offered to Seniors, four periods per week.

E. REVIEW OF MATHEMATICS FOR PROSPECTIVE TEACHERS—Offered to Seniors, four periods per week.

Selected topics of those portions of the subject taught in Secondary schools will be presented. Various texts will be studied comparatively. Discussions on the appreciation and purpose of the Study of Mathematics.

MUSIC DEPARTMENT

H. A. SHIRLEY, Dean

Piano

SARAH L. VEST
RUTH E. GROSCH
MARJORIE IRENE ROTH
LILLA MALLARD
GRACE TAYLOR
CAROLINE E. LEINBACH
ANNIE GRAY GREENFIELD
LUCILE WOMACK
LILLIAN L. JOHNSON

CURRICULUM

PIANOFORTE COURSE

Great care is given, from the beginning, to the right development of tone and technic, in which classical and modern compositions and etudes are used according to the needs of the students.

The following presents a general outline, indicating the standard of work required:

Preparatory Course—Foundation work in technic. Studies are selected from the following list: Kohler, Tapper, Burgmuller, Op. 100; Bertini, Op. 29; Heller, Op. 47; Duvernoy, Op. 120; Loeschhorn, Op. 65; Czerny, Op. 553; Czerny, Op. 636; Bach's Little Preludes.

Freshman Grade—Technical work continued. Heller, Op. 45 and 46; Berens, Op. 61; Czerny, Op. 299; Bach's Two-Part Inventions. Sight Singing.

Sophomore Grade—Bach's Three-Part Inventions, Cramer, Czerny, Op. 740; Kullak's Octaves. Harmony and History of Music.

Junior Grade—Clementi's Gradus ad Parnassum. Bach's Well-Tempered Clavichord, Czerny, Op. 740. Kullak's Octaves concluded. Harmony, Theory and History of Music.

Senior Grade—Chopin, Op. 10 and 25; Bach's Suites, Liszt's Etudes. Counterpoint, Psychology and Normal Training.

Graduates are required to have studied a repertoire averaging three pieces each by the following composers: Handel, Scarlatti, Mozart, Haydn, Beethoven, Schubert, Weber, Schumann, Mendelssohn, Chopin, Liszt, Grieg, Rubinstein, Brahms, MacDowell, Moszkowski, Chaminade, Debussy, etc.

Satisfactory examinations must have been passed in the theoretical branches, and a public recital may be required before receiving the diploma of the College.

Requirements for Piano Elective Course—Two lessons per week. At least three practice periods per day. Harmony or a Theoretical branch.

THE ORGAN

H. A. Shirley Lillian L. Johnson

The opportunities offered by our two organs are being greatly appreciated by our students, many of whom are taking advantage of our Graded Organ Course.

Organ Course

First Grade—Stainer's Organ Primer, Dudley Buck's Pedal Studies. Selections from Whiting, Rink, Batiste, Smart and others. Hymn Playing and Chorus Accompaniment.

Second Grade—Bach's Toccatas, Preludes and Fugues. Mendelssohn's Organ Sonatas. Handel's Concertos. Concert pieces of Dubois, Guilmant, Merkel, Tours, Lemmens and others. Accompaniment of solo and general church work.

Third Grade—Bach's Trio Sonatas and Greater Fugues. Sonatas of Rheinberger and Guilmant. Thiele's Concert Pieces. S. P. Warren's Arrangements. Modern Compositions. Modulating. Transposition. Improvisation.

The theoretical work for Graduation in Organ is similar to that of the Piano Department. Especial care is taken in preparing pupils for church positions.

THE VIOLIN

Herr Robert Roy

Salem now offers special opportunities in a graded course in the study of Violin. The following is a general outline of the work done in this branch:

Violin Course

Preparatory Grade—Knowledge of the instrument. Violin method, J. Eichberg. Exercises on open strings. Scales and broken thirds, major and minor keys and chromatic. Etudes: F. Hermann, Op. 20, Bk. I; H. E. Kayser, Op. 20, Bk. I. Pieces: J. Weiss, Op. 38 and Op. 53; G. Hille, Op. 23, and others. Scales and thirds, third position, major and minor keys. Etudes: H. Sitt, Op. 32, Bk. II. Pieces: J. Weiss, Op. 43; M. Hauser, C. W. Gluck, H. Sitt, Ch. Dancla, etc.

Freshman Grade—Changes between first and third position. Scales continued. Etudes: H. E. Kayser, Op. 20, Bk. II. Pieces: J. Weiss, Op. 54; Ch. Dancla, C. Bohm, J. B. Singelee, etc. Scales

and thirds from first to fifth position. Etudes: continued, H. E. Kayser, Op. 20, Bk. III. Pieces: F. Thome, J. B. Singelee, J. Raff, W. A. Mozart, etc.

Sophomore Grade—Scales and thirds in all positions. Etudes: J. Dont, Op. 37. Pieces: J. S. Bach, J. S. Svendsen, J. Field, B. Godard, etc., H. Schradieck, scales, thirds and chords in three octaves. Etudes: R. Kreutzer. Pieces: Ch. de Beriot, F. Drdla, L. v. Beethoven, W. A. Mozart, Concerto in D, etc.

Junior Grade—Scales, chords and double stops in thirds. Etudes: R. Kreutzer, continued. Pieces: Ed Remenyi, A. Zarzycki H. W. Ernst, J. B. Viotti, Concerto, Op. 22, etc. Scales in four octaves. Etudes: F. Fiarillo. Pieces: H. Vieuxtemps, F. David, J. Artot. Concertos: Ch. de Beriot, No. 7; T. Rode, No. 7, etc.

Senior Grade—H. Sitt, double stops in sixths, eighths and tenths. Etudes: P. Rode. Pieces: P. Nardini, Sonata in D, F. Ries, Op. 26; T. Nachez, Op. 14; M. Hauser, Op. 43. Concertos: R. Kreutzer, Op. 19; L. Spohr, Op. 8, and as used in graduation recital.

Theoretical requirements for violin graduates are Piano to Freshman Grade. Harmony, Theory and History of Music.

VOCAL

NELLIE P. BRUSHINGHAM JULIA GASKILL

In no branch of musical study is a thorough, systematic method more necessary than in the serious study of singing. To develop the voice must be the sole aim. The method of development must be adapted to the given voice, but a thorough foundation in breathing, breath control, and consequent recognition of correct tone formation is insisted upon from the first.

The following is a general outline of the regular course in voice:

Freshman Grade—Voice: two half hours weekly (studies from Lamperti, Panofka and Root). Piano: two half hours weekly. Sight Singing: two lessons weekly.

Sophomore Grade—Voice: two half hours weekly (studies from Abt, Concone and Sieber). Piano: two half hours weekly. Sight Singing: two lessons weekly. Musical History: two lessons weekly. Normal Lectures: one lesson weekly.

Junior Grade—Voice: two half hours weekly (studies from Vaccai, Marchesi and Sieber). Piano: one lesson weekly. Harmony: two lessons weekly. French Diction: two lessons weekly. Normal lectures and teaching.

Senior Grade—Voice: two half hours weekly (studies from Spicker's Masterpieces of Vocalization, Books III and IV). Piano: one half hour weekly. Theory: one lesson weekly. German diction: two lessons weekly. Normal lectures and teaching.

Candidates for graduation must have completed the full theoretical requirements for voice study, and have become familiar with standard songs in English, French and German, as well as selections from the field of Opera and Oratorio.

All students in voice, whether regular or special, are required to take the course in Sight Singing.

Requirements for Elective Course—Two lessons per week. Two practice periods per day. Sight Singing or Harmony. One Foreign Language.

NORMAL DEPARTMENT

The Normal Course in the Piano and Vocal Departments is arranged so that prospective graduates may have not only theoretical knowledge but practical experience in the art of teaching.

Normal students must be at least members of the Junior Grade of the Piano Department or Advanced Grade of the Vocal Department and have satisfactorily finished the necessary theoretical work required before these grades.

The pupil must attend a course of lectures on Musical Pedagogy and related subjects, taking notes and passing written examinations on the same. Also a weekly class is held, when the work for the following week is planned and the results of the last week's work discussed. Essays on subjects directly connected with the work are read and commented on and some subject is actually taught by an appointed pupil.

Normal students must give two hours per week during the year to actual teaching and prepare both private and public demonstrations of work as called upon.

An instructor assists by occasionally hearing the lessons given, making suggestions and giving criticisms as needed. The work is under the supervision of regular members of the faculty.

Theoretical Branches

HARMONY I—Two recitations a week throughout the year.
Text-book: Chadwick's Harmony.

The work includes scales, intervals, triads, inversions, dominant seventh chords, chord of ninth, diminished seventh and secondary seventh chords, harmonization of given melodies and figured basses, close and dispersed position.

HARMONY II—Two recitations a week throughout the year.
Text-book: Chadwick's Harmony.

Continuation of Harmony I, adding modulation, altered chords, suspensions, pedal point, analysis, original work.

COUNTERPOINT—Two recitations a week throughout the year.

Text-book: Jadassohn's Counterpoint.

Open to those who have completed the work in Harmony II. Simple Counterpoint in two, three and four parts. Double and triple counterpoint in three and four parts. Harmonic analysis of compositions selected from classic and modern composers.

HISTORY OF MUSIC I—Two recitations a week throughout the year.

Text-book: Henderson's "How Music Developed."

Music in Egypt, Greece and Rome. Church music, instrumental music, oratorio and opera from beginning to present development, biographies of great composers.

HISTORY OF MUSIC II—One recitation a week throughout the year. Reference work according to outlined plan. Current musical events. More extended study of composers' lives and works. Stories of operas.

THEORY—One recitation a week throughout the year.

Notation, accent (natural and artificial), rhythm, phrasing, embellishments, orchestral instruments, musical form with analyses of sonatas and fugues.

SIGHT SINGING—Two recitations a week throughout the year. The aim is to train the eye, as well as the ear, to recognize any interval and to develop a more thorough appreciation of time values, direct attack and the sense of rhythm. Musical dictation and ear-training tests are given for the recognition and reproduction of given tones, thereby cultivating a more acute sensibility to musical sounds. Practical application is made through the reading at sight of simple two-part songs and canons.

MUSICAL APPRECIATION—The object of this course is to promote an intelligent appreciation of the chief masters and masterpieces of music from the eighteenth century to the present day. The principal musical forms will be presented, showing their historical development, and at least ten composers will be considered with varied musical illustrations. Collateral reading will be suggested. All those interested in music study may attend by permission.

Brief Summary of the Musical Opportunities offered by Salem College

The effectiveness of a School of Music depends upon its Faculty, its equipment and its "atmosphere."

With regard to the Faculty, there is every reason to feel confidence, both by reason of their personal training and in view of the fact that each member of the Faculty is a teacher with experience as well as training.

The equipment consists of the Thirty-five-Thousand-Dollar Music Building, devoted entirely to this purpose, containing, besides the Memorial Hall auditorium, a large number of sound-proofed practicing rooms, the offices, two large studios for recitals and six class rooms. The equipment is in every respect first-class.

At present the investment in musical instruments alone represents $25,000.

Special opportunities are offered by the great Memorial Organ, built in 1906 by the firm of Hutchings-Votey Organ Company. The instrument is fully described in a special circular which will be sent upon request.

The Musical "Atmosphere" of Salem is unique. Here for nearly one hundred and fifty years the community has lived in the midst of high musical ideals, inseparably intertwined with its spiritual and social life. Good music is known and enjoyed not merely by a select few, but by the people in general and as a whole. All the significant occasions in Church and town are celebrated in terms of music, and the chief expression of the life of Salem may be said to be musical. It is this "old world" environment, this "atmosphere" which is not ordinarily found apart from European centers, which is the chief and unique asset of Salem's musical opportunities.

DOMESTIC SCIENCE DEPARTMENT

FANNIE D. BROOKE — MARIA PARRIS, Assistant

This course prepares women to be dietitians, matrons, skilled housekeepers, or home-makers. It offers training along all the essential lines of practical housework, and, so far as the time will permit, in the related natural sciences.

It aims to give such training as will enable women to understand the problems arising in the administration of the housekeeping of an institution or a home, and to meet intelligently and wisely the varied demands of every-day life.

In order to profit by this work, even when taken for home use alone, a good general education, including a working knowledge of English, percentage, the metric system, and elementary physiology is indispensable.

COURSE OF STUDY

Junior Year—Practical Housework and Sanitation, with Lectures, first half year, 2 hours. Laundry Work, second half year, 2 hours. Principles of Cookery, Sewing and Accounts, Marketing, 1 year, 5 hours. Botany, 1 year, 5 hours. Chemistry, 1 year, 5 hours.

Senior Year—Dietetics, Dietaries for Families, Diet for Invalids, Diet for Children, first half year, 5 hours. Advanced Practical Work, second half year, 2 hours. Food Production and Manufactures, second half year, 2 hours.

Household Chemistry—Vulte and Goodell, 3 hours per week. This course may be taken only by students who have studied one year of Elementary Chemistry.

Practical work in serving school luncheons to large groups of students, also experience in fairs, sales, banquets, etc., are part of the course for students preparing for professional or home life. This advantage is given that prospective housekeepers may become somewhat familiar with the methods used in such work and may develop the characteristics that underlie efficiency in supervising and directing it.

Three daily meals are planned, prepared and served in the dining-room of the Department by all full-time students of Domestic Science. Each student in turn performs, for a day or series, all the duties of hostess, cook, waitress, laundress, cleaner, and guest.

Visits will be made to the hospital, hotels, manufactories, stores and markets.

All the work must be completed satisfactorily by all students who wish to secure a diploma.

COURSE FOR HOME USE—In the Course for Home Use the aim is to impart a working knowledge of the various phases of practical housework. The subjects receiving attention are: Cooking, Serving and Laundry Work.

No entrance examinations are given, except to candidates for admission to advanced classes, in which there is a continuation of the work begun in an earlier term.

COOKERY—Classes are formed for women and young girls who desire a knowledge of practical cookery for home use. Instruction is given in the making and care of fires, in dish-washing, care of the kitchen, composition of foods, food values, marketings and servings in conjunction with the preparation and specific cookery of meals.

FIRST COURSE—*First Term (three months)*—Fruits (canning and preserving), Eggs, Cereals, Vegetables, Meats, Soups, Warmed-over Dishes, Fish, Batters, Cake, Puddings, Breads and Pastry.

SECOND COURSE—*Second Term (three months)*—Salads, Soufflés, Meats and Fish, Entrées, Desserts, Puff Paste, Candies, Frozen Creams and Beverages.

THIRD COURSE—*Second Term (three months)*—Table laying, Serving Breakfast, Luncheon, Dinner and Five O'Clock Tea, Preparation of Invalid Cookery and Service, Salads and Desserts. Care of Dining-Room, Table Lamps, Candelabra, Silver and China.

LAUNDRY WORK—The topics to be considered are as follows: Treatment of Hard Water. Choice of Starch, Bluing and Soap. Cleaning of Laces and Colored Embroideries. Laundering of Bed and Body Linen, Shirts, Collars and Cuffs and Flannels. Removal of Stains.

SATURDAY MORNING CHILDREN'S CLASSES—October to January. February to May. The course of study is a modification of that outlined above.

EVENING CLASSES—The evening courses in Cookery, Sewing and Laundry Work aim to train women to be practical workers in the home. Each course requires three months for completion. No certificates are awarded for evening work.

EDUCATIONAL SEWING

ELIZABETH HEISLER ELIZABETH MICKLE

A. PRIMARY CLASS—Once a week. Pupils are taught darning, patching, and all elementary stitches. This course leads to the making of the simplest garments.

B. INTERMEDIATE CLASS—This work includes practice in the following: All fundamental hand stitches, both plain and fancy,

the use of the sewing machine and its attachments, the making of underclothes, shirtwaists, and wash dresses, both by hand and machine.

C. ADVANCED CLASS—This includes practice in the following: The adaptation of patterns, the making of all varieties of waists and skirts developed from the simple gored skirt and plain shirtwaist, the cutting and finishing of lined and unlined cloth and silk dresses.

D. EMBROIDERY—Lace making, drawn work, embroidery, the making of fancy articles for house use and for commercial purposes.

E. MILLINERY—Framing, trimming, designing, and drafting patterns; construction of frames of buckram, willow and wire; covering and finishing with velvets, nets, straw, etc. Selection of materials, study of materials, study of models, originality of design.

ART DEPARTMENT

Anna Siedenburg — Louise Wilson, Assistant

A four years' course is offered leading to graduation. The third and fourth years are allowed elective credit in Junior and Senior class towards the A. B. Degree.

First Year—Drawing in charcoal and crayon from objects and simple motives in the cast.

Second Year—Drawings from the cast, advancing to the head and figure. Sketching from life in wash drawing and pen and ink.

Third Year—Oil painting. Studies from Nature, Composition of Still Life, Landscapes after Selected Models, Sketching from Life.

Fourth Year—Water Color. Studies from Nature. Out-door Sketching.

Art History—The above work is accompanied after the second year by a course in Art History, including General History of Art, pictorial composition, theory of design and the detailed and appreciative study of selected Ancient and Modern artists.

A three years' course is offered to students who desire to graduate in Glass and China Painting.

First Year—Free-hand Drawing and Designing for various objects in Glass and China. Historical Ornament.

Second Year—Tinting, Gilding, and Paste Work on China. Enamel Work on Glass. Painting on China in Overglaze Colors. Designing.

Third Year—Conventional and Naturalistic Effects on China. Enamel Work on Belleck. History of Keramik.

Students who do not take the Graduating Course can enter at any time, but they must take a Course in Drawing before they begin Painting.

All work that is done in the Studio during the year must remain in the College until after the Art Exhibit at the close of the school year in May.

SCHOOL OF EXPRESSION AND PHYSICAL CULTURE

JENNIE MAE PLUMMER

The purpose of this department is to develop harmonious training of Voice, Mind and Body, and to bring out the best of all forms of expression from each individual.

First Year—Voice: Initiation of Tone (Centrality and Purity). Harmonic Gymnastics (Oneness and Unity of Body). "Foundations of Expression" (S. S. Curry) Part I. Pantomimic Problems. Lyric Spirit. Conversation and Narrative Readings.

Second Year—Emission of Voice (Agility, Range, Intensity and Support). Harmonic Gymnastics (Liberations and Transitions). "Foundations of Expression" Part II. Pantomimic Problems (Freedom in Dramatic Action). Study of the Drama: Comedy, Shakespeare and Modern Authors. Literary Conversations and Dramatic Readings.

Third Year—An analysis of "Foundations of Expression" is required. Voice: Its artistic use. Harmonic Gymnastics (Grace and Power). Development of the Imagination. Drama: Comedy and Tragedy. Extemporaneous Speaking. Study of adapting Novels and Plays for Platform Use.

Fourth Year—Resonance of Voice. Artistic Use of the Body. "Imagination and Dramatic Instinct" (S. S. Curry). Study of Modern Plays: "The Servant in the House" (Kennedy). Impersonation. Individual Recital.

Certificates and Diplomas are conferred upon those only who have satisfactorily completed the course. Proficiency must be shown in general collegiate studies. A graduate is required to complete the Collegiate work in History and English of at least the Junior Grade.

PHYSICAL CULTURE

The Swedish System of Educational Gymnastics is used in a well-equipped Gymnasium.

Aim: To Promote Health.

This course consists of Free-Hand Exercises, Apparatus Work, Indian Club Swinging and Dumb Bell Exercises. Games, including Basket-Ball and Field Hockey, and a Course in Fancy Steps.

The course teaches skill and each pupil will receive individual attention from the instructor, and will take no exercise which will unduly tax her strength. It is also a source of pleasure and interest, and serves as a recreation after other studies.

BUSINESS DEPARTMENT

Otelia Barrow Louisa Shaffner

SHORTHAND

While no student below Freshman grade is encouraged to undertake the study of Shorthand, those who can offer ten (10) High School units are permitted to enter the course provided they have attained what is considered a suitable age and have a womanly sincerity and earnestness of purpose.

Before a certificate is granted a speed of one hundred words a minute must be acquired, with ability to read notes correctly, and a satisfactory examination must be passed on Commercial Spelling and Arithmetic.

The Munson System of Shorthand is used and the full school year, or nine months, is required to satisfactorily complete the course, hence registrations may be made only in September.

TYPEWRITING

The L. C. Smith typewriter is used and special attention is paid to punctuation, accuracy, spelling, neatness, etc.

BOOKKEEPING

This course includes Single and Double Entry, Commercial Forms, etc.

Pupils in the Business Course are offered all the facilities of the College, and are expected to supplement their technical work with an adequate course in Literature, Mathematics and History. The liberal use of the Library is especially urged upon all Business Course pupils.

EXPENSES FOR COLLEGE YEAR

(September to June)

BOARDING PUPILS

	For the Year (Two Terms)
Board, Lodging, Laundry, Infirmary	$250.00
Tuition in regular College Course, including laboratory fees	75.00
	$325.00

DEPARTMENT SCHOOLS

Music:	
Piano (including use of piano for unlimited practice), with Director	$70.00
With other teachers	$40 to $50
Organ:	
With Director	$70.00
With other teachers	40.00
Use of Memorial Organ	45.00
Use of Chapel Organ	15.00
Vocal (including use of piano for unlimited practice):	
With Director	$70.00
With other teachers	50.00
Violin:	
With Director	$60.00
Mandolin, Guitar, etc.	$40.00
Theory of Music, History of Music, Harmony:	
Each	$5.00
Counterpoint, Normal Course, Harmony:	
With Director, each	$10.00

DOMESTIC SCIENCE

Cooking, including materials used and Laboratory fees:	
First year	$50.00
Second year	55.00

Dressmaking, Educational Sewing, Millinery:	
One year	$25.00
Expression:	
Instruction (private) for any year	$40.00
Gymnasium Course	10.00
Commercial Course:	
Shorthand and Typewriting, including use of machine.	$40.00
Bookkeeping	20.00
Art:	
Drawing	$20.00
Oil and Water Colors, China and Glass Painting, each	40.00
Diploma Fee, A. B. Degree	$5.00
Diploma Fee, Special Courses	$3.00

DAY PUPILS

Regular College Course, including Laboratory Fee	$50.00

NOTE—All other charges for Department work are as above.

Method of Estimating Cost for "Special" Students

Special and partial pupils are charged tuition for subjects actually taken. All pupils are required to do twenty-five periods of work per week. Special pupils will therefore supplement their Department work with subjects chosen from the standard College curriculum. Any such subject requiring five periods per week costs $15.00 per year, and the charge for each such subject per year can be ascertained by multiplying the periods of work per week by $3.00.

Illustration—Estimate for student taking Music, reciting twice per week and giving three periods daily to practice, viz:

Board, etc.	$250.00
Music (except with Dean)	50.00
Harmony	5.00
Fifteen Periods General College Work	45.00
For entire year	$350.00

Estimate for student taking First Year Domestic Science and twenty periods additional of College work:

Board, etc.	$250.00
Domestic Science	50.00
Twenty Periods College Work	60.00
For entire year	$360.00

Estimate for student taking Oil Painting and eighteen hours' College work:

Board, etc.	$250.00
Art	40.00
Eighteen Periods College Work	54.00
For entire year	$344.00

INFORMATION

Checks should be made payable "Salem Academy and College."

Accounts are due half-yearly, one-half upon entrance in September, one-half end of January.

In case students leave before either term (half year) has expired *no deduction from tuition for half year can be made, as the professors are engaged and all arrangements are made for the entire scholastic year and the College obligates itself to furnish the advantages thus provided for the entire year.* The entering of a student is a corresponding obligation on the part of a patron to continue her to the end of the full year. In the event of withdrawal on account of sickness, the amount paid for board, and laundry, in advance, will be refunded, from date of leaving; but NOT amount paid for tuition. No deductions will be made for absence of less than four weeks.

There are no discounts, no "special terms," etc.

The Infirmary Fee covers ordinary infirmary care and the attendance of trained nurse. Physician and medicines are extra at actual cost.

Cases requiring exclusive care of additional nurse will be charged extra according to actual cost for services rendered.

Pupils entering for the first time will be charged from date of entrance.

All accounts must be settled in full before students can receive Diplomas or certificates.

The College will not advance money to pupils.

Spending money, if deposited with College, will be issued according to instructions.

Music, Books and Stationery may be purchased at College or in city bookstores. In the former case only may they be charged, and an account will be rendered monthly. No charge accounts are allowed in city stores.

Students remaining during Christmas or Summer Holidays must pay $6.00 per week for Board, Lodging and Room Company care, the Christmas holidays being reckoned as two weeks.

All telegrams must be sent in care of the President and, whether so sent or not, are opened before being delivered.

Any bill not settled by Commencement is subject to Sight Draft within ten (10) days thereafter, without further notice.

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION—Designed to develop right living amongst the students. This is a vigorous and influential organization, holding its meeting each week.

THE HESPERIAN AND EUTERPEAN LITERARY SOCIETIES—These occupy handsome halls, in which the meetings are held each week for the cultivation of ease in speaking, the appreciation of good literature and the development of the social gifts and graces.

THE ATHLETIC ASSOCIATION—This is a student organization for the promotion of athletics.

THE GLEE CLUB—This work, with its social opportunities, is open to all candidates possessing the necessary qualifications.

THE ST. CECILIA CLUB—This organization consists of eight singers, meets once a week for instruction and gives recitals during each year.

STUDENT PUBLICATIONS

"The Ivy," a College quarterly, devoted to the development of literary effort among the students.

"Sights and Insights," the Annual published by the student body through the Annual Board.

A full account of student life and all domestic details will be found in the "Salem Social Book," free upon request.

THE ENDOWMENT

With Commencement, 1911, the necessary pledges were obtained, completing the subscription of the Three-Hundred-Thousand-Dollar Endowment of Salem College. At the close of the Spring Term, 1912, the General Endowment stands as follows:

Additional Buildings and Grounds	$100,000.00
Invested funds for benefit of College	130,716.76
Remaining pledges to be collected by July 31, 1915	69,283.24
Total	$300,000.00

This total will include $75,000 from the General Education Board of New York City, $25,000 from Mr. Andrew Carnegie, and the remainder from one thousand seven hundred and thirty friends and Alumnæ of Salem College.

This Endowment Fund is restricted to the development of the College Department of the Institution and the $200,000 above noted must be preserved inviolate. The above endowment includes the following special funds:

L. M. Fries Scholarship, complete..... $5,000
Mrs. Stonewall Jackson Scholarship (when completed will be $5,000).....In process
Lehman Chair of Literature (when complete will be $25,000).....In process
Shaffner Chair of Mathematics (when complete will be $25,000).....In process

In addition to the above General Endowment, and not included therein, there are:

The "Louise Fund" to the amount of $2,000, presented by Col. F. H. Fries, of Winston-Salem, N. C., in memory of his daughter and for the benefit of the Art Department.

The "Rosa Mickey Fries Vocal Scholarship," presented by Mr. H. E. Fries, of Winston--Salem, N. C., to the amount of $1,000, the income to be used for Vocal Scholarships.

The "Sims Nemebt Scholarship," presented by Thomas Pinkney Sims, of Spartanburg, S. C., to the amount of $1,000, the income for needy and deserving pupils.

SCHOLARSHIPS

Two full scholarships, the Mrs. L. M. Fries and the Mrs. Stonewall Jackson, and six partial scholarships are awarded each year by the General Alumnæ Association, to whom application should be made for full particulars. Address President of the Alumnæ Association, care of Salem College.

BUILDINGS AND EQUIPMENT

The plant which is now owned by Salem Academy and College includes the following twelve buildings and grounds:

23½ Acres Campus	$75,000
Main Hall (brick)	50,000
Alumnæ Memorial Hall (brick)	35,000
South Hall (brick)	20,000
Library Hall (brick)	12,500
Culver Hall (brick)	10,000
West Gate Hall (brick) (when complete)	5,500
New Hall (brick)	5,000
Annex Hall (frame)	5,000
President's House (brick)	4,000
Society Hall and Gymnasium (frame)	3,800
Park Hall (frame)	2,500
All other plant and equipment	45,050
Total	$273,350

In addition, four brick buildings adjoining the Campus and affording 5,000 additional square feet floor space are now held under lease and are used for dormitory and teaching.

THE LIBRARY, LABORATORY, ETC.

The College Library occupies the entire second floor of the Chapel Building. Ten thousand volumes are housed in the Library Hall, 40 x 60 ft. This hall is exceptionally light, with exposure in all directions. The ceiling is twenty feet high, and altogether the Library is well equipped for reference and general reading purposes.

Current magazines and the leading daily papers are on file.

Collections of books for consultation are also located in the General Science Laboratory and Domestic Science Laboratory and in the Music Hall. The Literary Societies also have their own library collections.

The General Laboratory for Chemistry and Physics is located on the first floor of Park Hall, and occupies a brick extension built for the purpose. All the usual appliances will be found, with facilities for individual work.

The Domestic Science Laboratory is well equipped for individual work and occupies a floor space 40 x 30 feet, including private dining-room, pantry, main laboratory, etc.

Sewing, Dressmaking, etc., is done with modern equipment in the Domestic Laboratory in New Hall.

The Art Studio has a large collection of casts, models, etc.

The equipment for Music includes the $12,000 Memorial Organ, the $1,000 Chapel Organ and $14,000 worth of pianos for studio and practice work.

The Alumnæ Memorial Hall Building, devoted to Music, is described in connection with the Music Department.

LOCATION

Salem College is located at Winston-Salem, North Carolina, in the midst of the famous Piedmont Section. The elevation of 1,000 feet above sea level and the nearness of the mountains insures a bracing climate free from the extreme rigors of the North and from the enervating heat of the South.

Winston-Salem is reached by three lines of railways, viz., the Southern, the Norfolk & Western, and the Winston-Salem Southbound (with the Atlantic Coast Line and Seaboard Air Line). Junction points are Roanoke, Va., Greensboro, Lexington, Charlotte, Barber and Wadesboro, N. C., and Florence, S. C. At these points through cars are operated to every city east of the Mississippi.

Twenty-six passenger trains are operated daily from the Union Passenger Station, affording all transportation facilities.

Winston-Salem is approximately ten (10) hours from Washington, Richmond, Norfolk, Charleston, Atlanta and Knoxville, and "over night" from New York, Jacksonville, Birmingham, Nashville, Columbus and Pittsburg.

SAFETY, HEALTH AND CONVENIENCES

All the Buildings are provided with fire escapes, fire extinguishing apparatus on every floor, and are regularly inspected by State and city fire authorities.

A night watchman patrols the plant hourly.

Emergency fire plugs, with hose and appliances are located on the grounds.

Great care is exercised to maintain absolute cleanliness. A force of fifty-three employees attends to the daily care of buildings, dairy, grounds, kitchen, laundry, etc.

All the Buildings are provided with complete and modern sanitary conveniences on every floor, electric lights, hot and cold water, etc.

The College is connected with city sewerage system, discharging into running water two miles distant. The water supply is furnished by the city on the sand bed filter system. Monthly analyses are made and furnished by the State Chemist. Exceptional confidence may be placed in the water supply and the College will be pleased to send analyses to inquirers upon request. Sanitary individual drinking fountains are installed in various parts of the buildings.

Meat and milk are government-inspected, the principal supply of the latter being obtained from the College Dairy.

All ordinary litter is burned daily in the incineratory.

The Vacuum Cleaning System is used.

SUMMARY OF ENROLLMENTS

THE COLLEGE:		
Senior	29	
Senior Special		3
Junior	37	
Junior Special		18
Sophomore	36	
Sophomore Special		25
Freshmen	23	
Freshmen Special		42
	125	88
DEPARTMENT SCHOOLS:		
Piano	248	
Vocal	81	
Organ	14	
Violin	10	
Harmony	22	
Counterpoint	5	
History of Music	18	
Theory	4	
Normal	5	
Sight Singing	53	
Guitar	1	
Domestic Science	48	
Sewing	39	
Expression	40	
Drawing	17	
Water Color	5	
China Painting	7	
Oil Painting	2	
Phonography	6	
Typewriting	8	
Bookkeeping	4	
The Academy	125	
The Preparatory School	115	
TOTALS (eliminating duplicates):		
College	213	
Department Schools	117	
Academy	177	
Preparatory	115	
Total student enrollment	622	
Faculty and officers	55	

SALEM ACADEMY

SALEM ACADEMY

(Formerly Salem Female Academy)

The Faculty

HOWARD E. RONDTHALER, M. A.

PRINCIPAL

ROBINA MICKLE, A. B.

SALEM COLLEGE, HAMLINE UNIVERSITY, STUDENT TEACHERS' COLLEGE, COLUMBIA UNIVERSITY, UNIVERSITY OF NORTH CAROLINA

(Appointed 1907)

LULA STIPE, A. B.

SALEM COLLEGE

(Appointed 1911)

ALMA WHITLOCK, A. B.

SALEM COLLEGE

(Appointed 1911)

ENGLISH LITERATURE, GRAMMAR, ETC.

CLAUDIA A. WINKLER

SALEM FEMALE ACADEMY, STUDENT TEACHERS' COLLEGE, COLUMBIA UNIVERSITY

(Appointed 1888)

LATIN

MARGARET E. BESSENT

EDGEWORTH SEMINARY, STUDENT UNIVERSITY OF NORTH CAROLINA

(Appointed 1891)

JOSEPHINE HASSELL PARRIS, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF NORTH CAROLINA, UNIVERSITY OF TENNESSEE

(Appointed 1907)

SARAH E. EBERMAN

STUDENT CHAUNCEY HALL, BOSTON, AND COLUMBIA UNIVERSITY

(Appointed 1911)

BESSIE F. IVEY, A. B.

SALEM COLLEGE

(Appointed 1911)

BERTHA M. WOHLFORD, A. B.

SALEM COLLEGE

(Appointed 1911)

ALGEBRA, GEOMETRY, ADVANCED ARITHMETIC

AILEEN P. MILBURN, A. B.

SALEM COLLEGE, STUDENT UNIVERSITY OF TENNESSEE

(Appointed 1908)

SCIENCE

ELIZABETH HEISLER

SALEM FEMALE ACADEMY

(Appointed 1884)

DOROTHY DOE, A. B.

NORTH CAROLINA STATE NORMAL COLLEGE, SALEM COLLEGE

(Appointed 1907)

HISTORY

EMILY T. MORRIS

(Appointed 1911)

SUPERVISION STUDY HOUR

GENERAL STATEMENT

Salem Academy is the continuation of the long and well-known Salem Female Academy.

Its work is now that of a standard High School, including the work from the beginning of the eighth to the end of the eleventh grade, in accordance with the standards now adopted for High School work in the best Eastern and Southern schools.

The work offered affords 14½ units of credit according to the standard adopted by Association of Colleges and Preparatory Schools, and 16 units according to the standard adopted by the North Carolina High School.

Salem Female Academy has been known for more than a century and the character of its work is best evidenced in the girls and young women who have come under its influence. The work is abreast of the best College preparatory schools, and the same high ideals which have for generations characterized the Salem Female Academy are being conscientiously maintained.

Admission

The lowest of the four classes in the Academy presupposes seven (7) years of standard Graded School work. Assuming that Graded School work is commenced at six years of age, the minimum age for entrance into the Academy is 13 years.

Entrance into one of the four Academy years can thus be readily reckoned. A certificate will be given to those who have successfully completed the Academy course. This certificate entitles to entrance without examinations into the College.

The curriculum is fixed and there are no electives. There is ample time and opportunity given, however, for the Academy pupils to take Music and other special courses in the various Department Schools.

Outline of Four Years' Course in the Academy

Subjects	*Periods per week*	*Explanation See page*
ELEVENTH GRADE—SUB-FRESHMAN—		
English	4	53
Algebra	4	55
Geometry	3	55
Science	4	56
Modern Language	4	54
Latin	4	54
Bible Meeting and Sewing	2	
	25	
TENTH GRADE—		
English	4	54
Algebra	4	55
Geometry	3	55
Science	4	56
History	4	55
Latin	4	54
Bible Meeting and Sewing	2	
	25	
NINTH GRADE—		
English	7	54
Algebra	4	55
Arithmetic	4	55
History	4	55
Latin	4	54
Bible Meeting and Sewing	2	
	25	
EIGHTH GRADE—		
English, and related studies	13	54
Arithmetic	5	55
History	5	55
Bible Meeting and Sewing	2	
	25	

ENGLISH

The work in English has two main objects: First. Command of correct and clear English, spoken and written. Second. Ability to read with accuracy, intelligence and appreciation.

SUB-FRESHMAN

Eleventh Grade—Lockwood's Lessons in English, Shakespeare's Macbeth, Milton's L'Allegro, Il Penseroso, and Comus, Burke's Speech on Conciliation with America, Carlyle's Essay on Burns.

Tenth Grade—Brooks and Hubbard, Composition and Rhetoric, Defoe's Robinson Crusoe, George Eliot's Silas Marner, The Odyssey, The Iliad.

Ninth Grade—Buehler's Grammar, Bunyan's Pilgrim's Progress, Addison's Sir Roger de Coverley Papers, Gray's Elegy in a Country Churchyard, Goldsmith's Deserted Village, Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal.

Eighth Grade—Emerson and Bender, Book II; Shakespeare's As You Like It, Midsummer Night's Dream.

The Old Testament, comprising the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Poe's Raven, Longfellow's Courtship of Miles Standish, Whittier's Snowbound.

LATIN

The course is designed to give thorough and available knowledge of the forms of the Latin language, and of the fundamental principles of Latin Syntax.

Much time and attention is devoted to Latin drill in forms, and to composition. Effective English is insisted upon in translation.

SUB-FRESHMAN

Eleventh Grade—Cicero's Four Orations Against Cataline, Pro Archias and the Manilian Law, Latin Prose Composition, Bennett's Latin Grammar.

Tenth Grade—Cæsar's Commentaries, Four Books; Baker and Inglis, Latin Composition.

Ninth Grade—First Year Latin, Bennett; Bennett's Latin Composition.

(NOTE—Latin is commenced in the Ninth Grade.)

GERMAN

SUB-FRESHMAN

Eleventh Grade—First Year. Bacon's German Grammar, reading of about 150 pages easy German; German conversation.

FRENCH

SUB-FRESHMAN

Eleventh Grade—First Year. Chardenal's Complete French Course; Gilbert's Elementary French Reader; Conversation; the reading of about 200 pages of easy French.

MATHEMATICS

Eleventh Grade—Algebra. Completion of Wentworth's Elements; Quadratic Equations, including the theory, inequalities, ratio and proportion, Arithmetical and Geometrical progressions, binomial theorem for positive integral exponents.

Tenth Grade—Wentworth's Elements of Algebra; Factoring (continued); Problems; Involution and Evolution; theory of exponents, surds, imaginaries. The work will be preceded by a rapid review.

Ninth Grade—Algebra Commenced; Elementary Operations; Equations; Problems; Fractions. An exceptionally thorough foundation is laid in this first year's work.

Eleventh Grade—Geometry. Plane Geometry completed; Original Demonstrations. Books III and IV and V.

Tenth Grade—Geometry Commenced; Books I and II.

Ninth Grade—Completion of Wentworth's Advanced Arithmetic.

Eighth Grade—Completion of Milne's Standard Arithmetic.

HISTORY

SUB-FRESHMAN

Eleventh Grade—History is not offered as a Sub-Freshman subject, a modern language taking its place.

Tenth Grade—English History.

Ninth Grade—Mediæval History from A. D. 800.

Eighth Grade—Ancient History to A. D. 800. Especial stress is laid upon Greek and Roman History.

SCIENCE

SUB-FRESHMAN

Eleventh Grade—Elementary Physics. Standard Elementary Text is used and notebook; laboratory work is an essential part of the course. At least thirty (30) selected experiments are required, the same to conform to the standard entrance requirements.

Tenth Grade—Physical Geography. R. S. Tarr's New Physical Geography; Field Work; Interpretations of Weather Maps; Topographic Maps. Note-books.

RATES IN ACADEMY

Boarding Pupils

(For the entire year, two terms.)

Board, Lodging, Laundry, Infirmary Fee, including all living expenses	$250.00
Tuition in all Academy Classes	75.00
	$325.00

Payments are due, one-half in September, upon entrance, one-half in January.

For all other details as to charges, see Rates in College.

The facilities of the Special Department Schools are at the service of Academy pupils who are of proper age to do the work.

Day Pupils

Tuition in all Academy Classes, regular studies only, $30.00.

Special Note for Day Pupils—No reduction for sickness unless written notice of time lost is received at office; and no deduction for sickness will be made unless absence exceeds one continuous month.

REGISTER—1911-1912

SENIOR CLASS

ADAMS, MAMIE FLORENCE.....Macon, Ga.
BENNETT, ALICE.....Winston-Salem, N. C.
BOOE, LIZZIE.....Walkertown, N. C.
BROWN, EVELYN.....Winston-Salem, N. C.
BROWN, LOU MAYO.....Whitakers, N. C.
CLEMENT, GRETCHEN EVANS.....Raleigh, N. C.
DOUGLAS, MABEL.....Winston-Salem, N. C.
EDENS, PAULINE.....Clio, S. C.
FEARRINGTON, FAITH.....Winston-Salem, N. C.
FITZGERALD, EUGENIA.....Linwood, N. C.
FORGEY, LOUISE.....Morristown, Tenn.
GOLEY, MARCE.....Graham, N. C.
GROGAN, ELIZABETH.....Winston-Salem, N. C.
HADLEY, SALLIE IRENE.....Mount Airy, N. C.
HALL, EUNICE JONES.....Southmont, N. C.
HARRIS, MILDRED VANE.....Leechville, N. C.
HOBGOOD, LETTY LASSITER.....Oxford, N. C.
LEACH, LYDIA JEWEL.....Star, N. C.
MAXWELL, RUTH.....Winston-Salem, N. C.
MCEACHERN, MERLE.....Wilmington, N. C.
MCMILLAN, EVA.....Eunice, N. C.
MCMILLAN, HELEN.....Knoxville, Tenn.
O'NEAL, GLADYS ELIZABETH.....Macon, Ga.
POINDEXTER, BETTIE.....Walkertown, N. C.
WALL, HILDA.....Madison, N. C.
WEBB, ADDIE.....Winston-Salem, N. C.
WEST, JULIA LINDSLEY.....Raleigh, N. C.
WITT, MARY ALICE.....Jefferson City, Tenn.
WITT, FANNIE BLOW.....Jefferson City, Tenn.

SPECIAL (SENIOR)

COX, ARLIE.....Oldtown, Va.
LONG, LOUISE.....Birmingham, Ala.
STEVENS, SALLIE VICK.....Clinton, N. C.

JUNIOR CLASS

ADAMS, JULIA.....Winston-Salem, N. C.
BINGHAM, FLORENCE.....Daytona, Fla.
BRIETZ, MIRIAM.....Winston-Salem, N. C.
BRIGGS, HAZEL.....High Point, N. C.
BRICKENSTEIN, MARGARET.....Winston-Salem, N. C.
BROWN, PAULINE.....Winston-Salem, N. C.
BURT, KATHERINE.....Salisbury, N. C.
CAMERON, JOHNSIE.....Rockingham, N. C.
CARROLL, EDITH.....Burlington, N. C.
CORBIN, EVELYN.....Winston-Salem, N. C.
FRAZIER, MELEDIETH.....Winston-Salem, N. C.
GIERSCH, RUTH.....Winston-Salem, N. C.
GRABBS, GRACE.....King, N. C.
GREENE, MARY LEE.....Yadkin College, N. C.

HARTSELL, MARY.....Concord, N. C.
HASTINGS, LAURA.....Winston-Salem, N. C.
HAYDEN, STUART.....Greensboro, N. C.
HINE, LOUISE.....Winston-Salem, N. C.
HUNNICUTT, NELL.....Athens, Ga.
KEITH, HELEN.....Winston-Salem, N. C.
KORNER, MATTIE LEE.....Winston-Salem, N. C.
MCGEE, MAUD.....Germanton, N. C.
MORRIS, MARY LOU.....Concord, N. C.
NORMAN, CAROLINE.....Winston-Salem, N. C.
OVERMAN, MILDRED.....Salisbury, N. C.
PARKER, ISABELLE.....Pinetown, N. C.
PELL, MARY.....Winston-Salem, N. C.
PEMBERTON, ADELE.....Concord, N. C.
PERRYMAN, ANNA.....Winston-Salem, N. C.
RAMSAY, ELLINOR.....Salisbury, N. C.
ROBINSON, GENEVA.....Tampa, Fla.
SMITH, SADIE.....Valverda, La.
STACK, REBECCA.....Monroe, N. C.
SUMNER, HELEN.....Salisbury, N. C.
WILBY, MATTIE.....Lake City, Fla.
WILSON, HELEN.....Winston-Salem, N. C.
WOMMACK, BESSIE.....Winston-Salem, N. C.

SPECIAL (JUNIOR)

BONEY, RUTH.....Ocala, Fla.
EDWARDS, MAUDE.....Ronda, N. C.
FRITZ, RUTH.....Hopkinsville, Ky.
GAITHER, REBECCA.....Hopkinsville, Ky.
GOLLADAY, ELIZABETH.....Hopkinsville, Ky.
GOSSETT, EDWINE.....Hopkinsville, Ky.
HART, NELLE.....North Wilkesboro, N. C.
HODGE, RUTH.....Morristown, Tenn.
HUBBY, VASHTI.....Waco, Texas.
JACKSON, MARTHA.....Charlotte, N. C.
JOHNSON, DOROTHY.....Birmingham, Ala.
KILBUCK, RUTH.....Bethel, Alaska.
MORRIS, MATTIE GRAY.....Fort Smith, Ark.
MORRISON, GERTRUDE.....Aberdeen, N. C.
PARKER, JUDITH.....McColl, S. C.
SIZER, CHRISTABEL.....Bath, N. C.
THOMAS, HAZEL.....Florence, S. C.
WRIGHT, ESTELLE.....Macon, Ga.

SOPHOMORE CLASS

ADAMS, IRENE.....Lynch Station, Va.
BLAIR, MARGARET.....Winston-Salem, N. C.
BROWN, FRANCES.....Germantown, Pa.
BURDETT, JULIA.....Lenoir City, Tenn.
BURNETT, LOUISE.....Spartanburg, S. C.
COOLIDGE, HOPE.....Dayton, Ohio.
COX, BLANCHE.....Asheboro, N. C.
CREDLE, RUTH.....Pantego, N. C.
CROUCH, LETTIE.....Winston-Salem, N. C.
DUNCAN, ELIZABETH.....Raleigh, N. C.
EBORN, KATIE.....Bath, N. C.

EDWARDS, MARIAN.....Dawson, Ga.
GRISSOM, ANNIE LEE.....Greensboro, N. C.
HADLEY, DOROTHY.....Siler City, N. C.
HADLEY, LUCY.....Mount Airy, N. C.
HANES, LUCY.....Winston-Salem, N. C.
HORNE, BERTHA.....Moultrie, Ga.
HYMAN, ELIZABETH.....New Berne, N. C.
KERNER, MAUD.....Kernersville, N. C.
LANCASTER, MABEL.....Pauline, S. C.
MASTEN, KATE.....Winston-Salem, N. C.
MCBEE, ELIZABETH.....Lincolnton, N. C.
MCGALLIARD, ETHEL.....Winston-Salem, N. C.
MCKNIGHT, ADDIE.....High Point, N. C.
MESSICK, NELLIE.....Winston-Salem, N. C.
MORGAN, CLETUS.....Winston-Salem, N. C.
NICHOLSON, MARY.....Bath, N. C.
PILKINGTON, NELLIE.....Pittsboro, N. C.
REICH, ETHEL.....Winston-Salem, N. C.
SPACH, CATHERINE.....Winston-Salem, N. C.
STROUD, MARY LOUISE.....Chapel Hill, N. C.
TAY, KATHLEEN.....Bethlehem, Pa.
VOGLER, HELEN.....Winston-Salem, N. C.
WILKINSON, ANNIE HUGHES.....Rocky Mount, N. C.
WOMACK, PATTIE WRAY.....Reidsville, N. C.
YELVERTON, GLADYS.....Goldsboro, N. C.

SPECIAL (SOPHOMORE)

BARNES, HELEN.....Macon, Ga.
BROWN, FLORENCE.....New York City, N. Y.
CAMERON, MARGARET.....Raeford, N. C.
COX, BERTHA.....Asheboro, N. C.
DRYE, NELLIE.....Winston-Salem, N. C.
FEARRINGTON, ELIZABETH.....Winston-Salem, N. C.
FOREHAND, LILLIAN.....Tyner, N. C.
FOWLE, MARY.....Washington, N. C.
GRANT, GLADYS.....Morristown, Tenn.
HOOKER, MARY.....Durham, N. C.
LAMMERS, LOTTIE.....Dallas, Texas.
MADDREY, CARRIE.....Winston-Salem, N. C.
MARTIN, VELMA.....Mocksville, N. C.
MCAULAY, SADIE.....Mt. Gilead, N. C.
MEADOR, INDIA.....Madison, N. C.
MERONEY, MARY.....Mocksville, N. C.
PAYNE, RUTH.....Rural Hall, N. C.
PERKINS, JESSIE MAE.....Birmingham, Ala.
RIDENHOUR, LAURA.....Concord, N. C.
REDDING, CORA.....Asheboro, N. C.
SHORT, PANSY.....Fremont, N. C.
SMITH, VIRGINIA.....Madison, N. C.
STIKELEATHER, PAULINE.....Pulaski, Va.
SUMNER, PANSY.....Arden, N. C.
WARE, KATIE.....Reidsville, N. C.

FRESHMAN CLASS

ALLEN, BLANCHE.....Reidsville, N. C.
BRIETZ, MARIE.....Winston-Salem, N. C.
BUSHONG, LOUISE.....Morristown, Tenn.

Butner, Lola.....Bethania, N. C.
Davis, Elizabeth.....Salisbury, N. C.
Doe, Sara.....Asheville, N. C.
Drye, Evelyn.....Winston-Salem, N. C.
Gaither, Dorothy.....Mocksville, N. C.
Gaither, Jane Hayden.....Mocksville, N. C.
Hege, Mary.....Clemmons, N. C.
Johnston, Janie.....Yanceyville, N. C.
Long, Annie.....Knoxville, Tenn.
McNairy, Winnie.....Greensboro, N. C.
Parris, Virginia.....Hillsboro, N. C.
Ramsay, Gladys.....Atlanta, Ga.
Robinson, Caroline.....New York City, N. Y.
Rogers, Edith.....Knoxville, Tenn.
Taylor, Paulina.....Winston-Salem, N. C.
Vogler, Gertrude.....Winston-Salem, N. C.
Vogler, Louise.....Winston-Salem, N. C.
Watkins, Helen.....Chattanooga, Tenn.
Williams, Louise.....Mocksville, N. C.
Wimmer, Nellie.....Winston-Salem, N. C.

SPECIAL (Freshman)

Alston, Evelyn.....Pittsboro, N. C.
Barnard, Bess.....Franklin, N. C.
Barnard, Jean.....Franklin, N. C.
Benners, Frances.....Dallas, Texas.
Borden, Rowena.....Goldsboro, N. C.
Brown, Thelma.....Latta, S. C.
Bryant, Virginia.....Randleman, N. C.
Cherry, Lallah.....Tarboro, N. C.
Clement, Marie Birt.....Mt. Pleasant, Texas.
Clevenger, Edna.....Cary, N. C.
Cobb, Ruth.....Greenville, N. C.
Conrad, Beulah.....Lexington, N. C.
Cox, Katherine.....Knoxville, Tenn.
Dalton, Serena.....Winston-Salem, N. C.
Dickerson, Mary.....Rutherfordton, N. C.
Ebersole, Jeannette.....Birmingham, Ala.
Fletcher, Margaret.....Winston-Salem, N. C.
Foy, Carrie.....Winston-Salem, N. C.
Fulton, Sallie.....Walnut Cove, N. C.
Hall, Berta.....High Point, N. C.
Jenkins, Eunice.....Lingayen, Philippine Islands.
Justus, Irma.....Hendersonville, N. C.
Lockhart, Julia.....Wadesboro, N. C.
Mayes, Idella.....Charlotte, N. C.
McBee, Sara.....Greenville, S. C.
Michael, Addie May.....Hickory, N. C.
Miller, Katherine.....Dallas, Texas.
Nickels, Mae.....Bristol, Tenn.
Page, Margaret.....Dallas, Texas.
Payne, Jeanie.....Winston-Salem, N. C.
Pouder, Ruth.....Knoxville, Tenn.
Robinson, Elizabeth.....Dallas, Texas.
Rose, Lucile.....Rocky Mount, N. C.
Sentell, Claudia.....Dixie, La.

SHIPP, CAROLINE.....Dallas, Texas.
SIMS, ELSIE.....Cascade, Va.
TUCKER, LILLIAN.....Winston-Salem, N. C.
TURNER, EULA.....Rougemont, N. C.
TUTTLE, GRACE.....Winston-Salem, N. C.
VINCENT, MARY.....Fall Branch, Tenn.
WILLIAMS, MARINA.....Battleboro, N. C.
WITT, EDITH.....Jefferson City, Tenn.

SUB-FRESHMAN CLASS

ATKINSON, GEORGIA.....Newnan, Ga.
BAIN, ESTHER L.....Winston-Salem, N. C.
BETHEA, MARY MCLEOD.....Clio, S. C.
BROWN, ALICE.....Newark, N. J.
BROWN, LILLIAN.....Newark, N. J.
CORNISH, NETTIE.....Winston-Salem, N. C.
DODSON, AGNES.....Winston-Salem, N. C.
DODSON, NANNIE.....Winston-Salem, N. C.
HAUSER, THELMA.....Winston-Salem, N. C.
HEILIG, KATHLEEN.....Salisbury, N. C.
KAPP, RUTH.....Bethania, N. C.
KIGER, ORA.....Winston-Salem, N. C.
LONG, FRANCES.....Greensboro, N. C.
MASTEN, ALICE.....Winston-Salem, N. C.
MCIVER, MARTHA.....Winston-Salem, N. C.
MILLER, OLIVIA.....Rocky Point. N. C.
MORGAN, LONA.....Winston-Salem, N. C.
MORROW, MARY.....Chihuahua, Mexico.
RAY, RUBIE.....Martel, Fla.
SHARPE, ETHEL.....Winston-Salem, N. C.
SHELTON, LOUISA.....Mt. Airy, N. C.
SMITH, FRANCES.....Albany, Ga.
SPENCE, MAIE.....Kipling, N. C.
WATKINS, SHIRLEY.....Winston-Salem, N. C.
WILLIAMSON, LUCILE.....Mooresville, N. C.
WILSON, EUNICE.....Rural Hall, N. C.
WOLTZ, LOLA VIVIAN.....Rockford, N. C.

SPECIAL (SUB-FRESHMAN)

ADAMS, RUBY.....Winston-Salem, N. C.
BELL, MATTIE.....Winston-Salem, N. C.
BODENHAMER, MAGGIE.....Winston-Salem, N. C.
BUTLER, ELIZABETH.....Atlanta, Ga.
CANNON, LAURA MCGILL.....Concord, N. C.
CRAFT, AMELIA.....Tampa, Fla.
DRAKE, MARTHA.....Griffin, Ga.
ELLIOTT, CORNELIA.....Gadsden, Ala.
FARRELL, MARY.....Winston-Salem, N. C.
HAMPTON, MABEL.....Winston-Salem, N. C.
HOLMES, SELINA.....Jacksonville, Fla.
HUDSON, IONE.....Chattanooga, Tenn.
INGE, HALLIE.....Winston-Salem, N. C.
JENKINS, JUNE.....Roanoke, Va.
JOHNSON, LEZA.....Clemmons, N. C.
JONES, MARIE.....Lake Landing, N. C.

Little, Susan.....Wadesboro, N. C.
McCorkle, Mary.....Mohawk, Tenn.
Manuel, Lillie.....Kernersville, N. C.
Meador, Lena.....Dallas, Texas.
Mendenhall, Nannie.....Winston-Salem, N. C.
Rawley, Frances.....Reidsville, N. C.
Stanton, Ethel.....Meddybemps, Maine.
Strohmeier, Dorothy.....Gnadenhutten, Ohio.
Smith, Emma.....Winston-Salem, N. C.
Travis, Mildred.....Chattanooga, Tenn.
Whitaker, Nellie.....Kittrell, N. C.
Williams, Helen.....Rock Hill, S. C.
Winstead, Esther.....Roxboro, N. C.

ACADEMY C CLASS

Ader, Ethel.....Winston-Salem, N. C.
Blair, Marian.....Winston-Salem, N. C.
Booe, Lucy.....Walkertown, N. C.
Brewer, Etta.....Winston-Salem, N. C.
Briggs, Nannie.....Wilson, N. C.
Bryant, Anna.....Winston-Salem, N. C.
Bryant, Ella.....Winston-Salem, N. C.
Click, Carrie.....Winston-Salem, N. C.
Clodfelter, Mabel.....Winston-Salem, N. C.
Cornish, Lillian.....Winston-Salem, N. C.
Credle, Ruby.....Lake Landing, N. C.
Crist, Marie.....Winston-Salem, N. C.
Denny, Mary.....Cromartie, N. C.
Grey, Mary.....Johnson City, Tenn.
Graham, Katherine.....Winston-Salem, N. C.
Hankins, Melissa.....Winston-Salem, N. C.
Hege, Annie.....Enterprise, N. C.
Hodges, Mary.....Mocksville, N. C.
Holland, Etta May.....Pollocksville, N. C.
Holleman, Nellie.....Winston-Salem, N. C.
Jennette, Izma.....Lake Landing, N. C.
Luckenbach, Rachel.....Winston-Salem, N. C.
Masten, Ida.....Winston-Salem, N. C.
Merrill, Helen.....Jacksonville, Fla.
Miller, Nellie.....Winston-Salem, N. C.
Morgan, Nita.....Winston-Salem, N. C.
Myers, Nellie.....Winston-Salem, N. C.
Ogburn, Clio.....Winston-Salem, N. C.
Parrish, Ruth.....Winston-Salem, N. C.
Scott, Frances.....Powell's Point, N. C.
Shore, Helen.....Winston-Salem, N. C.
Smith, Daisy Lee.....Valverda, La.
Talley, Willa.....Winston-Salem, N. C.
Teague, Gladys.....Winston-Salem, N. C.
Tesh, Edith.....Winston-Salem, N. C.
Vogler, Lolia.....Winston-Salem, N. C.
Wade, Lucile.....Winston-Salem, N. C.
Woodard, Virginia.....Wilson, N. C.

SPECIAL (Academy C)

Braswell, Mattie May.....Battleboro, N. C.
Coan, May.....Winston-Salem, N. C.

EVERETT, PEARL.....Winston-Salem, N. C.
LITTLE, SUSAN.....Wadesboro, N. C.
MARR, FRANKIE.....Winston-Salem, N. C.
RANDLEMAN, ODELL.....Winston-Salem, N. C.
SCHOTT, GRACE.....Winston-Salem, N. C.
WILKINSON, A. IDA.....Winston-Salem, N. C.
WILCOX, MILDRED.....Winston-Salem, N. C.

ACADEMY B CLASS

BRIETZ, MARGARET.....Winston-Salem, N. C.
BROWN, LOUISE.....Winston-Salem, N. C.
CAMERON, MARGUERITE.....Raeford, N. C.
CHATHAM, DEWITT.....Winston-Salem, N. C.
COCHRAN, LUELLA.....Winston-Salem, N. C.
FRAZIER, PEARL.....Winston-Salem, N. C.
GEORGE, GLADYS.....Winston-Salem, N. C.
GRAY, MARTHA.....Winston-Salem, N. C.
HOLTON, HARRIETTE.....Winston-Salem, N. C.
HOWARD, META.....Winston-Salem, N. C.
JOHNSON, OLIVE.....Winston-Salem, N. C.
KIBLER, ELLIE.....Dunellon, Fla.
KIBLER, LUCILE.....Dunellon, Fla.
LYNCH, LERLINE.....Winston-Salem, N. C.
MAHOOD, ELIZABETH.....Princeton, W. Va.
MARLER, EVELYN.....Winston-Salem, N. C.
MCIVER, KATHLEEN.....Winston-Salem, N. C.
MILLER, GERTRUDE.....Winston-Salem, N. C.
MORRIS, MARGARET.....Concord, N. C.
NADING, IVA.....Winston-Salem, N. C.
NANCE, LAURA.....Clarkton, N. C.
NORFLEET, NAN.....Winston-Salem, N. C.
ORMSBY, EVA.....Winston-Salem, N. C.
POWELL, EVELYN.....Winston-Salem, N. C.
SCHAUM, IDA.....Winston-Salem, N. C.
SCOTT, MAGGIE.....Siloam, N. C.
SHEPPARD, ORA.....Winston-Salem, N. C.
SHORE, EVA.....Winston-Salem, N. C.
SMITH, KATHERINE.....Winston-Salem, N. C.
SNYDER, LUCILE.....Winston-Salem, N. C.
SPENCER, MARGARET.....Martinsville, Va.
TALLEY, AGNES.....Winston-Salem, N. C.
THOMPSON, ELSIE.....Winston-Salem, N. C.
THOMPSON, MAIE.....Winston-Salem, N. C.
VANCE, ROSINA.....Winston-Salem, N. C.
VOLGER, MARINA.....Winston-Salem, N. C.
WIGGINS, VIRGINIA LEE.....Winston-Salem, N. C.
WILLIAMS, PEARL.....Summerfield, N. C.

SPECIAL (ACADEMY B)

BENNETT, JEANNETTA.....Winston-Salem, N. C.
BRASWELL, VIVIAN.....Battleboro, N. C.
CROUGH, QUEEN.....Marshall, N. C.
GEORGE, EDWINA.....Maryville, Tenn.
JENKINS, SUSANNE.....Lingayen, Philippine Islands
LOMAN, EVA.....Winston-Salem, N. C.
NORFLEET, GRIZZELLE.....Winston-Salem, N. C.
WOOD, LEILA.....Simpsonville, S. C.

ACADEMY A CLASS

Albert, Gladys ..... Winston-Salem, N. C.
Boozer, Mary ..... Winston-Salem, N. C.
Bunn, Lucy ..... Nashville, N. C.
Clement, Belle ..... Winston-Salem, N. C.
Farish, Kathryn ..... Granby, Quebec, Canada
George, Lily May ..... Winston-Salem, N. C.
Hanes, Mary ..... Winston-Salem, N. C.
Hankins, Nancy ..... Winston-Salem, N. C.
Holland, Mary ..... Winston-Salem, N. C.
Knouse, Ruth ..... Winston-Salem, N. C.
Latta, Annie ..... Durham, N. C.
Litz, Georgia ..... Welch, W. Va.
Luckenbach, Louise ..... Winston-Salem, N. C.
Mendenhall, Mildred ..... Winston-Salem, N. C.
Miller, Ruth ..... Winston-Salem, N. C.
Montgomery, Katherine ..... Winston-Salem, N. C.
Nading, Elsie ..... Winston-Salem, N. C.
Parrish, Mary ..... Winston-Salem, N. C.
Pfaff, Ruth ..... Winston-Salem, N. C.
Pfohl, Dorothy ..... Winston-Salem, N. C.
Ray, Pearl ..... Martel, Fla.
Rempson, Lillian ..... Winston-Salem, N. C.
Robinson, Gladys ..... Mayodan, N. C.
Spoon, Nancy Miriam ..... Winston-Salem, N. C.
Teague, Ruby ..... Winston-Salem, N. C.
Vogler, Ruth ..... Winston-Salem, N. C.
Watkins, Muriel ..... Winston-Salem, N. C.
Watkins, Vivian ..... Winston-Salem, N. C.

SPECIAL PUPILS

Sorsby, Annie ..... Rocky Mount, N. C.
Taylor, Mary ..... Danbury, N. C.
Turner, Mary ..... New Berne, N. C.
Warren, Jeannette ..... Conetoe, N. C.

Preparatory Department

TEACHERS IN PREPARATORY DEPARTMENT

HOWARD E. RONDTHALER, M. A.
PRINCIPAL

Teachers

SARAH A. VOGLER
SALEM FEMALE ACADEMY
(Appointed 1866)

EMMA C. SMITH, A. B.
SALEM ACADEMY AND COLLEGE
(Appointed 1903)

GRACE E. STARBUCK, A. B.
SALEM COLLEGE
(Appointed 1910)

Assistants

ETTA SHAFFNER, NATURE WORK
DOROTHY DOE, DRAWING
AILEEN MILBURN, PHYSIOLOGY
JULIA GASKILL, SINGING

THE PREPARATORY SCHOOL

This school, under the care of Salem Academy and College, occupies two brick buildings adjacent to the Salem Square. These buildings are well equipped with standard Graded School appliances and afford accommodation for one hundred and fifty (150) graded school pupils.

Boarding pupils who attend the Graded School (Preparatory) Department are housed in a commodious and delightful brick building known as Vogler Hall, at the southwest corner of Salem Square. This building is thoroughly furnished, and equipped with hot and cold water, baths, electric light and all conveniences and comforts.

The several Preparatory School buildings are each surrounded with their own grounds and the pupils have ample and undisturbed opportunity for recreation.

"Vogler Hall" furnishes an ideal home for pupils of Graded School age. Its accomodations are limited to eighteen resident girls and never since it was opened, two years ago, has there been a vacancy. Applications should be made well in advance of the opening of the term.

The course of study follows systematically the accepted lines of Graded School work to the end of the Seventh Grade.

Pupils completing the course are ready to enter The Academy (High School) without further examination.

It has been the effort of the school authorities to place those teachers in charge of the youngest pupils who have had both adequate training and extended experience, since the whole course of later school or college work may be made or unmade by the quality of teaching given in the first formative years.

Curriculum of the Preparatory Department

This work corresponds in all respects to that offered by a first-class Graded School, from first Grade to end of seventh Grade.

Additional facilities are afforded by reason of the ready access to the opportunities of the Academy and College whose faculty coöperate in the work of the Preparatory Department.

A pamphlet outlining the work of the department by grades may be obtained upon application.

Rates in the Preparatory Department

Boarding Pupils:

Board, Lodging, Laundry, and Infirmary Fee	$250.00
Tuition	75.00
	$325.00

Day Pupils:

Tuition	$20.00

For all other details as to charges see rates in college.

SPECIAL NOTE FOR DAY PUPILS.—No reductions for sickness unless written notice of time lost is received at office, and no deduction for sickness will be made unless time lost exceeds one continuous month.

THE ROOM COMPANY SYSTEM

Salem Academy and College has, for more than a century, laid great emphasis upon its system of *Room Companies,* whereby young women of approximately the same age are grouped to the number of twelve to sixteen in what is termed a "Room Company," which group lives much as is the case in a well-ordered home, under the care and guidance of two "Room Company" teachers who live on alternate days in close companionship with and supervision over their particular group.

It is deemed unwise to isolate young women at a formative age either in individual rooms or in rooms occupied by a very small number because of the obvious dangers which gather about such a system. It is further believed that supervision by trained, judicious teachers of the *hours of study* is of the utmost importance in the promotion of lifetime habits of punctuality, diligence, and concentration and in affording immediate opportunity for the explanation of difficult points which may arise during study hours.

Each Room Company group lives in its hours of social intercourse and preparation of studies in its own "Study Parlor." These rooms are large (22 x 25 feet), bright, sunny apartments, furnished with rugs, comfortable chairs, lounges, etc., facing on the Campus or "Square." The same Room Company is associated at its special tables in the large Dining Halls during meal hours, and again shares in its own spacious, well-ventilated Sleeping Apartments in which, by a well-proven system of *Individual Alcoves,* each young woman enjoyes that absolute privacy by night to which she is entitled, and, at the same time, shares in the security of a large companionship, which includes the presence of the teacher, is protected against the various dangers which arise in isolated, individual sleeping quarters, and enjoys the superior opportunities for judicious ventilation which can be had only in a dormitory of ample dimensions and under trained supervision. We especially commend the admirable ventilation of the Sleeping Apartments, their safety, and the fact that the bedrooms are used for no other purposes, and are unoccupied during the day. No person should work and sleep in the same room.

Each alcove is cosily furnished with iron bedstead, mirror, chiffonier, rug, chair, etc., and, with its combination of white wainscoting and white curtains, affords a maximum of ventilation, light and privacy, and presents an attractive and inviting appearance.

In adjoining rooms all modern toilet facilities are afforded with open plumbing, enameled tubs, hot and cold water, etc.

Finally, it is the conviction of Salem that by means of this well-ordered Room Company life, not only are studies more thoroughly pursued, and the problem of night hours more adequately met, but, particularly, is there that general cultivation of gentleness, forbearance and patience, due to the constant association of a considerable number within the same environment, as distinguished from the tendency to the cultivation of self-interest which becomes so great a danger when pupils are placed in single quarters or isolated in groups of two.

A BRIEF HISTORY OF THE MORAVIAN CHURCH

While the work of the Salem Academy and College is entirely unsectarian, yet it is under the general direction of the *Unitas Fratrum,* or Moravian Church, and to answer the question, "Who are the Moravians?" the following brief sketch is submitted:

In the year 1415, the great Bohemian reformer, John Hus, was burned at the stake. From the ranks of his followers came the little band, which, in 1456, organized the *Unitas Fratrum,* or "Unity of the Brethren." This was a century before the time of Martin Luther. Thus we see that the *Unitas Fratrum,* or Moravian Church, is the oldest Protestant denomination. The purity of the doctrines of this new Church, the godliness of life, and the tireless energy of its workers caused the denomination to spread rapidly in Bohemia and also in Moravia, a province of Bohemia. From the latter country has come the name "Moravian Church," though the official title to the denomination is *Unitas Fratrum.*

Hundreds of churches were established in Bohemia and Moravia; thousands of members were received from the high and low of the land.

Then came the famous Thirty Years' War. General history relates how the cruel Ferdinand crushed out the Protestant Church of the *Unitas Fratrum* with fire and sword, with torture and persecution, by banishment and death; and the Bohemian-Moravian branch of the *Unitas Fratrum* suffered, till, in time, its Church of one hundered and fifty thousand members ceased to exist as an organization.

We shall not follow the weary years of the Church in exile, The sorrowful life of the great Moravian bishop, the pioneer of modern educational methods, John Amos Comenius, will serve as a type of the Church in those days. While the great educator began the movement which has grown and increased until it has given us the universal common school system; he also studied the future of his beloved and suffering Church, and prophesied, at a time when the Church was utterly scattered and seemingly annihilated, that not only would the Moravian Church be re-organized, but that it would also be restored to the old home-land: the former

prophecy was fulfilled in 1727; the latter is being fulfilled in a remarkable manner in our own day and time. The Bishops carefully preserved and perpetuated Episcopal succession, which had been reecived from the Waldenses. In 1727, exile members of the Church from Moravia and Bohemia fled to the beautiful land of Saxony, where, on the estate of the good Count Zinzendorf, the prophecy of many aged fathers of the Church was fulfilled, and the Moravian Church was re-organized and renewed by the members from the old home-land with the doctrines and discipline of the Ancient Church as their guide and rule of life.

The membership of the Renewed Moravian Church entered upon two great spheres of Christian activity, viz.: Missions and Education.

The absolute freedom from sectarianism and the earnest piety which permeates the work have won entire confidence for Moravian schools on the part of every creed and denomination.

In 1802, Salem Academy and College was founded as a School for the higher education of young women. This was an event of great importance, since at that time there was no similar school anywhere in the South, and only two in the North. It was, from the beginning, a school for the higher education of girls and young women, supplied with excellent teachers and professors, men and women of culture, from Europe and America, and was not a village school from which was later evolved a higher institution of learning. The general schools in Salem were in existence thirty years before Salem Academy and College was founded; and when the latter was begun it was established at once upon those broad and generous lines which have given to it a century of distinguished history.

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